

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2088
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER SEVENTEENTH

THE
ORIENTAL RUG
COLLECTION OF
DR. F. D. GARDINER
PHILADELPHIA, PA.

INCLUDING
HIS COLLECTION EXHIBITED IN THE
PENNSYLVANIA MUSEUM, PHILADELPHIA
IN 1911
TOGETHER WITH ADDITIONS OF EQUAL QUALITY
TO BE SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
FRIDAY AFTERNOON
OCTOBER TWENTY-SECOND
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926



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THE ANDERSON GALLERIES

INCORPORATED

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND
MR. E. H. L. THOMPSON

INTRODUCTION

THE collection of Dr. F. D. Gardiner was exhibited in 1911 at the Pennsylvania Museum in Philadelphia. Since that time, there have been added to the collection a certain number of pieces equal in quality to the rugs then exhibited. The rugs shown in Philadelphia and listed in the catalogue of the exhibition are designated in the present catalogue by an asterisk.

The Gardiner Collection offers worth-while food for thought. It contains no specimens of the great sixteenth nor even of seventeenth century weaves. Yet the collection was found worthy and is worthy of the honor of museum exhibition.

It is a collection formed with discriminating taste and judgment. Most of the rugs are the naïve and charming nomad weaves of the Caucasus. A few are of Anatolian, Persian or Turcoman origin. They are all honest rugs. They have not been tampered with, dyed, painted, chemically washed, "antiqued" nor toned down in any of the ways invented by the human mind to make decent rugs palatable to vulgar tastes. They are rugs woven by Orientals for Orientals, not rugs made to fill Western specifications, and thus they illustrate most admirably the beauty and skill of Oriental craftsmanship.

No Near Eastern work of art has been created without a practical purpose. There lies the strength of Near Eastern art. A good rug will always fit somehow into life, will have some floor to cover, some eye to please, while a mediocre oil-painting will end its career of misunderstood genius by a sad death on a junk pile. For this reason, a good rug, even if it is not of the "great period" nor woven for a royal palace, is always a "museum piece", a carrier of a message of beauty.

Take the Ballard Collection at the Metropolitan Museum of Art as an example. It contains, it is true, masterpieces that are the delight of the specialist collector, but the great lesson of the Ballard Collection is that offered by the rugs of the later periods. These rugs are excellent examples of types more or less current in the market. Their exhibition in the Museum helps train the mind and eye of the larger public, the "little collectors", and helps form their judgment in case they want to buy a good rug to live with.

The present collection reconstitutes for a few days the exhibition held at the Pennsylvania Museum, but it has the advantage that the visitor may pick his "museum piece" and carry it home under his arm for permanent benefit and pleasure.

R. M. RIEFSTAHL, PH.D.

NUMBERS 1-118

The rugs designated by an asterisk were exhibited at the Pennsylvania Museum, Philadelphia, in 1911

12¹² 1 *SILEH CAMEL TRAPPING CAUCASUS

A charming piece, with ornamentation of flower shrubs and strangely geometrized human and animal figures against a black ground. As is.

25- 2 *SILEH CAMEL TRAPPING CAUCASUS

Good color.

20- 3 *SILEH CAMEL TRAPPING CAUCASUS

Marked by a very interesting design of conventionalized peacocks and other geometrized animals set in stripes. As is.

30- 4 *BOKHARA DOOR HANGING WESTERN TURKESTAN

Such hangings are used around the door of the Turcoman felt tent. It shows typical geometric Turcoman design with mulberry and dull green prevailing.

25- 5 BELUCHISTAN MAT

A design of flowering shrubs in the familiar reds and blues of Beluchistan weaves forming stripes against a background of camel's hair tan. A wide border of angular rosettes on red is flanked by narrow guard borders.

Size, 4 feet 6 inches x 2 feet 10 inches

72¹² 6 KONIA PRAYER RUG ANATOLIA

The field of the niche in natural camel's hair tan, with scattered motifs in pastel shades. The spandrils of the arch with a floral design of Turkish carnations and conventionalized "peony" flowers on deep green. Wide border of rosettes in soft rich color on tan.

Size, 4 feet 6 inches x 3 feet 8 inches

22- 7 HAMADAN MAT

NORTHWESTERN PERSIA

Three connected lozenges with notched borders and geometrized floral designs in rich tones, appear on a plain deep red ground. Three borders, the main one with an undulating vine on yellow, the inner and outer with floral design on black, and outer border of plain red.

Size, 4 feet 7 inches x 2 feet 10 inches

45- 8 SHIRAZ MAT

PERSIA

The centre field with lozenges containing flower-shrubs in red on a deep blue ground. Three narrow borders.

Size, 3 feet 7 inches x 2 feet 5 inches

30- 9 IRAN RUG

The centre field, in which "Cashmere palmettes" appear in thick ranks on the vivid rose ground, has corner motifs of diagonal stripes in various colors. Three borders, the main one with geometrized floral design on white.

Size, 5 feet 9 inches x 3 feet 6 inches

85- 10 * PERSIAN KURDISH RUG

Centre field of rose color with diapered pattern of flowers with blue and yellow centres. Two floral borders, the main on mustard-yellow ground.

Size, 4 feet 10 inches x 3 feet 6 inches

55- 11 KABISTAN PRAYER RUG

CAUCASUS

The centre field with bold design of rosette flowers and leaves in rich colors on deep blue ground. Three borders, the main one with latch-hook rosettes on white, the inner and outer with "reciprocal lily" design.

Size, 5 feet 2 inches x 3 feet

65- 12 KURDISTAN BIJAR RUG

NORTHWESTERN PERSIA

Typical Bijar rug of close heavy weave and mellow color. The centre field with a vague Herati design on rich blue, the border of flower shrubs and vines on russet.

Size, 6 feet 2 inches x 3 feet 3 inches

65- 13 BELUCHISTAN MAT

The centre field with flowering tree in typical reds and blues on tan ground. Main border with angular "reciprocal lily" pattern in red and blue.

Size, 5 feet 2 inches x 2 feet 2 inches

14 BOKHARA MAT

WESTERN TURKESTAN

A camel's bag, with an all-over design of diamond shaped motifs in blues heightened by white on red ground. Fine weave.

Size, 2 feet 8 inches x 3 feet 10 inches

15 BOKHARA MAT

WESTERN TURKESTAN

Very unusual design of lozenges with rosettes at the corners, executed in blue, yellow and shades of red, with rose colored silk worked in. Single border of rosettes and leaves. A fine piece.

Size, 2 feet 7 inches x 4 feet 2 inches

16 BIJAR RUG

NORTHWESTERN PERSIA

Centre field with multiple narrow diagonal stripes showing flower shrubs on black, henna, yellow, pale blue, white, etc. Three narrow borders.

Size, 4 feet 10 inches x 3 feet 9 inches

17 KAZAK RUG

CAUCASUS

The centre field with three irregular octagonal stars in soft rose, blue and tans, on a background that is transformed from deep blue with fine abrash into soft tan. The main border with geometrized arabesques forming octagonal motifs in alternating colors on white. Interesting color.

Size, 5 feet 8 inches x 3 feet 4 inches

18 KABISTAN PRAYER RUG

CAUCASUS

The field of the niche with extremely geometrized Kabistan design of lozenges with flower shrubs in colors on white. Three borders, the main one a very rich color combination with green, black, blue and orange motifs on henna ground. Charming piece.

Size, 5 feet 10 inches x 3 feet

19 PERSIAN KURDISH RUG

Centre field with boldly sketched "Cashmere palmettes" in red, blue, green and white on deep blue ground. The main border, with floral design on white, is separated from the centre field by a narrow border on yellow. As is.

Size, 7 feet 8 inches x 4 feet 8 inches

20 * DAGHISTAN RUG

CAUCASUS

Centre field with eight diamonds enclosing geometric designs in rich colors, henna, dull blue, yellow, green and ivory-white. Three borders, the main one with serrated leaf design on mustard-yellow.

Size, 8 feet x 3 feet 5 inches

21 * HAMADAN MAT

NORTHWESTERN PERSIA

52-12 The centre field filled with single hexagonal cartouche showing Herati design on henna-red. The corners, with scattered floral motifs on white. The border with undulating vine on blue, is framed in a border of natural camel's hair from which it is separated by numerous guard stripes.

Size, 4 feet 2 inches x 2 feet 8 inches

22 * ANTIQUE FERAGHAN OVER DOOR HANGING

CENTRAL PERSIA

60- A piece of fine weave and mellow color. The field shows the usual Herati design, in vermillion, blue, yellow, green and white, against a deep blue vine. Narrow vine border on white.

Size, 5 feet 2 inches x 4 feet 2 inches

23 MELES PRAYER RUG

ANATOLIA

100- The centre field with angular rosettes on soft red. The spandrels of the arch with floral design on white. Four borders, the main one with highly geometrized floral vine motif in subdued shades on tan ground; the outer one with rosettes on white. A charming piece.

Size, 4 feet 4 inches x 3 feet 11 inches

24 OLD HAMADAN RUG

NORTHWESTERN PERSIA

105- Narrow centre field with six lozenges in rich colors on a background of characteristic natural camel's hair, over which are scattered varicolored rosettes. Three borders with design of rosettes of white, mellow red and blue. Fine restrained color.

Size, 6 feet 8 inches x 3 feet

25 KAZAK RUG

CAUCASUS

57- Centre with two latch-hook bordered medallions in mellow colors on ivory-white. The three borders of similar character.

Size, 6 feet 4 inches x 4 feet 11 inches

26 * TCHITCHI MAT

CAUCASUS

70- Brown, ivory-white and pale purple. Typical compact geometric Tchitchi designs in centre field. Five geometric borders. The composition showing the over emphasis on borders characteristic of this type of Caucasian rug.

Size, 5 feet 9 inches x 3 feet 11 inches

27 MOSSOUL RUG

UPPER MESOPOTAMIA

Centre field with minute all-over design of "Cashmere palmettes" on brown. Five narrow floral borders.

Size, 8 feet 2 inches x 4 feet 5 inches

28 CABISTAN RUG

CAUCASUS

A piece of fine rich color. The centre field with the usual geometrical medallions against a blue background crowded with small geometrical motifs. Two borders, the main one with extremely angularized design of arabesque flowers and leaves.

Size, 6 feet 2 inches x 3 feet 7 inches

29 *HEREZ RUG

PERSIA

Centre field with bold Herati design in soft rich colors on deep blue. Three borders, the main one with rosettes and serrated leaves on henna.

Size, 7 feet 9 inches x 3 feet 6 inches

30 *SHIRVAN PRAYER RUG

CAUCASUS

The centre field shows a very highly conventionalized version of the flower shrub design in soft rich colors on ivory-white. Two borders, the main one of conventionalized, interlocked arabesque leaves on deep blue. A charming piece of soft, mellow color.

Size, 5 feet 3 inches x 2 feet 7 inches

31 *KAZAK RUG

CAUCASUS

Centre field with two large diamonds containing red stars and blue floral pattern on white ground; background of soft red with geometric motifs in green, blue, yellow, etc. Three borders.

Size, 7 feet 9 inches x 3 feet 11 inches

32 KARAJAH RUG

CAUCASUS

Centre field with characteristic design of lobed motifs containing small geometrical figures in rich colors relieved by ivory-white. Three borders. Pleasant specimen.

Size, 9 feet 4 inches x 3 feet 2 inches

33 *KAZAK RUG

CAUCASUS

Centre field with two four-lobed medallions, pale green, blue and white, on deep rose ground over which are scattered rosettes, small animal figures and other characteristic Kazak motifs. Three borders, the main one with highly conventionalized serrated leaf and flower design. Slight defect.

Size, 7 feet x 5 feet 2 inches

34 KARAJAH RUNNER

CAUCASUS

Very narrow centre field with pattern of diamonds bordered with latch-hooks in fine rich coloring on blue ground. Three borders, the main one with rosettes on white. A pleasant specimen.

Size, 12 feet x 3 feet 1 inch

35 * KARAJAH RUG

CAUCASUS

Centre field with nine medallions of irregular shape, against a background of deep blue on which are scattered diverse floral and animal motifs, all in rich colors. Three borders, the main one with geometrized floral design on henna.

Size, 12 feet 7 inches x 3 feet 5 inches

36 BIJAR RUG

PERSIAN KURDISTAN

This may be a weaver's pattern. One end shows a very bold and fluid rendering of the Herati design in soft colors on blue, with a single broad border of various motifs on white. The other end presents a closer and more angularized version of the same pattern, framed by two narrow borders.

Size, 7 feet 4 inches x 4 feet 3 inches

37 MOSSOUL RUG

UPPER MESOPOTAMIA

Centre field with all-over design of palmettes in rich colors, rose predominating, on brown ground. Three borders, the main one with highly geometrized arabesque pattern on yellow.

Size, 7 feet 9 inches x 3 feet 8 inches

38 * KARAJAH RUG

CAUCASUS

The centre field with twelve cartouches of various shapes and rich coloring on blue background with scattered geometric motifs. Three borders, the main one with undulating vine on deep red. Fine piece.

Size, 11 feet 9 inches x 3 feet 5 inches

39 SERAPI RUG

NORTHWESTERN PERSIA

A piece of gay coloring, in the spirit of modern decoration. A central cartouche shows pale yellow, black and vermillion, with touches of light blue, white and green. The background of henna-red with naïve flower shrubs. Three borders, the main one of rosettes on blue.

Size, 5 feet x 4 feet 10 inches

40 * BOKHARA RUG

WESTERN TURKESTAN

85- A piece of extraordinary fineness of weave and subtle color. Centre field with two parallel rows of six parti-colored medallions in blue, pale-blue, soft orange and white on glowing mulberry. Border of stars in rectangles.

Size, 4 feet 10 inches x 2 feet 10 inches

41 SHIRVAN KILIM

CAUCASUS

75- A piece of beautifully mellowed mauve, mulberry, vivid yellow, blue, rendering a geometric pattern in transverse stripes. Wide border on white ground. *Size, 12 feet 8 inches x 5 feet 8 inches*

42 * ANTIQUE BOKHARA PRAYER RUG WESTERN TURKESTAN

150- The niche, outlined in deep ivory-white, contains divers geometrized flower shrub motifs set in squares. The spandril is diapered with rosettes. The border of conventionalized flowers and leaves, with an extra diapered border at one end. Very fine soft color, mulberry, pale tan, blue and ivory-white, and typical fine close weave. *Size, 4 feet 4 inches x 3 feet 11 inches*

43 PERSIAN KURDISH RUG

70- Centre field with all-over design of conventionalized flower shrubs in contrasting red and blue set in leaf-diamonds of yellowish-green on greenish-black ground. Two borders, the main one with floral design on white ground. *Size, 7 feet x 4 feet 2 inches*

44 BOKHARA RUG

WESTERN TURKESTAN

115- Centre field with three rows of parti-colored octagons alternating with cross motifs on mulberry-red ground. Geometric and angular flower shrub borders. Fine mellow color.

Size, 6 feet 3 inches x 3 feet 8 inches

45 ANTIQUE SAROUK RUG

CENTRAL PERSIA

185- The centre field with compact all-over design of "Cashmere palm-ettes," in delicate roses and reds on ivory-white. The corner triangles with Herati design in the same colors on fine deep blue. Three well-designed floral borders. Extremely fine and mellow color. *Size, 7 feet x 4 feet 5 inches*

135- 46 * ANTIQUE KARAJAH RUG

CAUCASUS

A fine rug, of exceedingly mellow color, a characteristic nomad weave coming from the mountains which form the border between Persia and the Russian Caucasian provinces. Four shields, soft red and deep green, are set on a black ground filled with divers nomad and Persian motifs, among which floral shrubs, the Guli Henna motif and little animal motifs may be recognized. Three borders, the main one with undulated vine and star motif on henna ground. Very slight defects.

Size, 9 feet x 3 feet 8 inches

[SEE ILLUSTRATION]

130- 47 * KAZAK RUG

CAUCASUS

A good piece. The centre field shows four latch-hook lozenges against a red ground with scattered animal and geometrical motifs. Five borders, the two central ones forming an interrupted lozenge design.

Size, 8 feet 9 inches x 5 feet 10 inches

90- 48 * SHIRVAN MAT

CAUCASUS

A fairly old piece with unusually good color harmony of blue and tan. Four tan and pale tan cartouches on deep blue ground with fine abrash effect and a profusion of scattered stars, rosettes, etc. Four geometric borders.

Size, 5 feet 4 inches x 3 feet 11 inches

110- 49 BOKHARA PRAYER RUG

WESTERN TURKESTAN

Fine weave, mulberry red prevailing, with touches of dull green, dark blue and ivory. The well-known "Khadli" design; cross-bands divide the field in four compartments and enclose conventional shrub designs. Divers geometrical borders of typical Turcoman character.

Size, 5 feet 2 inches x 4 feet 1 inch

190- 50 BOKHARA MAT

WESTERN TURKESTAN

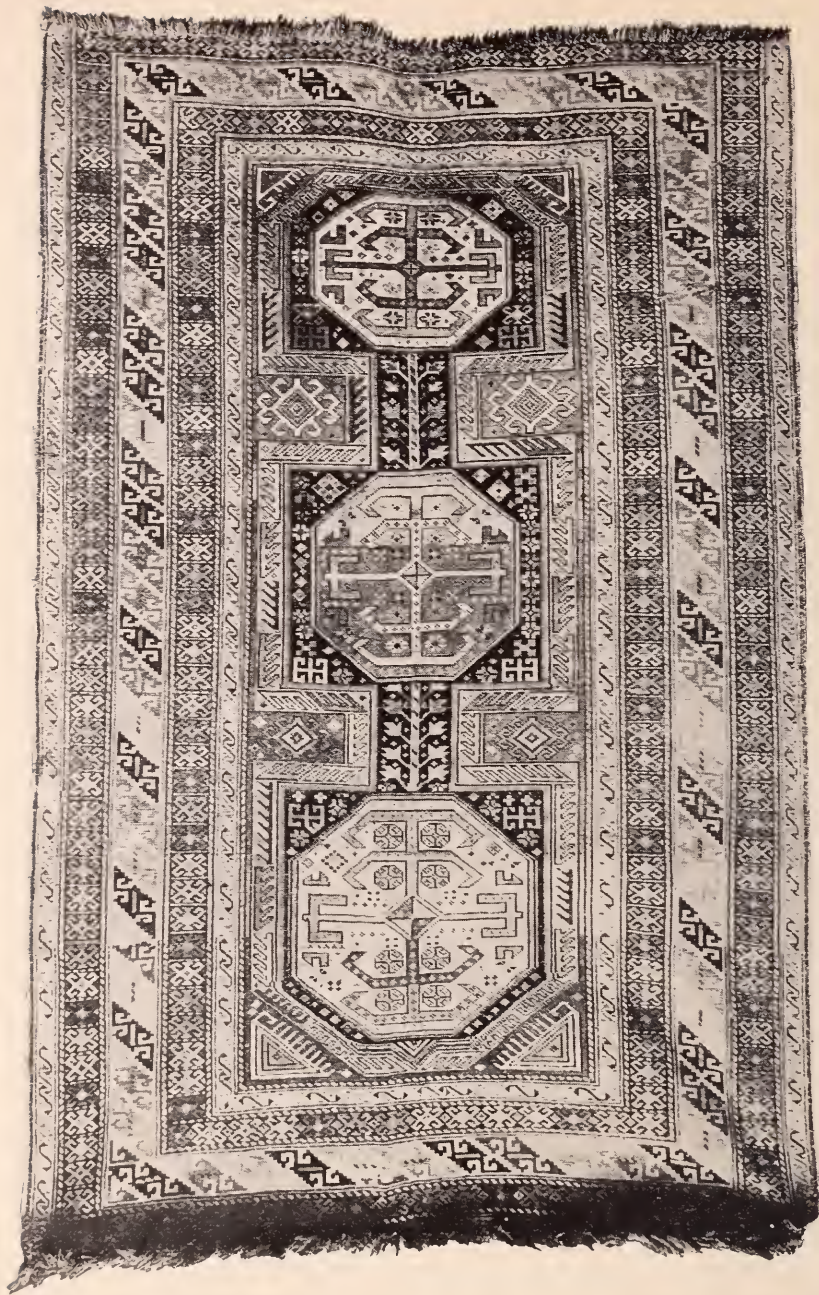
A camel-bag of extremely fine weave. Mainly closely woven wool, but minor details, particularly the fields of the octagons are of silk. Typical minute Bokhara design, with three angular octagons and minute star designs on deep red ground. Border of conventionalized shrubs.

Size, 2 feet 8 inches x 4 feet 7 inches



FINE ANTIQUE KARAJAH RUG
CAUCASUS

[[NUMBER 46]]



RARE ANTIQUE SHIRVAN RUG
CAUCASUS

〔 NUMBER 55 〕

51 KAZAK RUG

CAUCASUS

This rug is enhanced by a rare and precious pale blue color contrasting with deep red and other sombre colors touched with yellow. Centre field of four geometric diamonds, on a ground with divers geometric animal motifs including two angular Cos-sacks standing on the saddles of their more than conventionalized horses. Two borders. *Size, 6 feet 7 inches x 3 feet 10 inches*

52 * PERSIAN KURDISH RUG

Very unusual color scheme of bluish-red and mustard-yellow on purplish-brown. Centre field with all-over design of convention-alized flower shrubs. Three geometric borders.

Size, 7 feet 4 inches x 4 feet

53 * ANTIQUE KAZAK RUG

CAUCASUS

Color harmony deep blue and mellow red with touches of yellow and white. Three central medallions, showing in centre a Swas-tika-like motif set in square, appear on deep red field with scat-tered geometric motifs. Three geometric borders. Very slight repair.

Size, 8 feet 7 inches x 4 feet

54 * LARISTAN RUG

SOUTHERN PERSIA

A rug of simple design, characteristic of the nomad weave of Southern Persia. The centre field with all-over pattern of "Cashmere palmettes", olive-green, dull red and ivory-white, on blackish-blue background. The main border with angular rosettes on deep red ground, framed by narrow borders in "barber-pole" stripes.

Size, 6 feet 8 inches x 4 feet 3 inches

55 * ANTIQUE SHIRVAN RUG

CAUCASUS

This charming rug not to be confused with the modern Shirvan product. Very delicate harmony of a whole gamut of tans ac-cented by pale blue and pale green, appearing in three octagons set on deep blue ground. Five elaborate geometric borders. Charming and rare specimen.

Size, 6 x 4 feet

[SEE ILLUSTRATION]

56 HAMADAN RUG

NORTHWESTERN PERSIA

Charming in color and design. The centre field with geometrized floral pattern in delicate shades on deep blue. Three borders, the main one with rosette flowers in blue and rose against a yellow background. Wide outer border of plain camel's hair.

Size, 7 feet 4 inches x 3 feet

- 75- 57 HAMADAN RUG
Mate to the preceding.

NORTHWESTERN PERSIA
Size, 7 feet 4 inches x 3 feet

- 100- 58 * SENNAH PRAYER RUG

PERSIA

A piece of fine color, inspired by Ghiordes rugs. The field of the niche in glowing red, unornamented save for the hanging mosque lamp (above which appears the date 1123, A. H.), and two simulated columns. The spandrils of the arch with floral sprays on beautiful blue. Three borders, the main one with a design of rosette flowers and leaves and sprays of hyacinth on black. Repairs.

Size, 6 feet 6 inches x 4 feet 10 inches

- 100- 59 * PERSIAN KURDISH RUG

A centre field with six hexagonal notched medallions containing floral design in mellow colors set on a deep blue ground with palmettes and other scattered motifs. Two borders, the main one with notched lozenges on white, the outer with black latch-hooks on red.

Size, 10 x 4 feet

- 75- 60 * LESGHIAN PRAYER RUG

CAUCASUS

Centre field with diagonal stripes, alternately red, white and blue. The spandrils of the arch with scarlet hands, and small scattered motifs on white. Three richly colored borders.

Size, 5 feet 4 inches x 3 feet 2 inches

- 80- 61 KABISTAN PRAYER RUG

CAUCASUS

A charming piece. The centre field with elaborate conventionalized arabesque flowers and leaves in an all-over pattern, white with touches of color, on deep blue. The arch a broad band with rosettes on yellow. The spandrils of the arch with geometrized floral motifs and, to the right, an inscription. Six borders, the main one with geometrized cufic inscription.

Size, 6 feet 4 inches x 4 feet

- 60- 62 PERSIAN KURDISH RUG

The centre field shows "Cashmere palmettes" in yellow, green, old-blue and black, against a vermillion background. Three floral borders.

Size, 7 feet 9 inches x 3 feet 6 inches



ANTIQUE KABISTAN RUG IN
DELICATE COLOR HARMONY
CAUCASUS

[NUMBER 64]

63 KABISTAN RUG

CAUCASUS

Centre field with four large octagons containing flower shrubs and geometrical motifs on grounds, alternately red and white. Background with rich geometrical decoration on black. Three borders.

Size, 8 feet 6 inches x 3 feet 9 inches

64 * ANTIQUE KABISTAN RUG

CAUCASUS

An exceedingly well-woven and well-designed rug of strictly geometric character. Six squares with a design in rich and delicate color of conventionalized birds, latch-hook and central star, are set on a deep indigo background filled with geometric motives. Four borders, one of them with angularized "Cashmere palmettes" on mustard-yellow ground, another with serrated leaves on ivory-white.

Size, 4 feet 2 inches x 5 feet 9 inches

[SEE ILLUSTRATION]

65 * KARAJAH RUG

CAUCASUS

Seven cartouches of diverse shapes and colors are set against a dark-blue ground, over which are scattered small geometrical motifs and animal and human figures. A wide border of alternating rosette flowers and rectangles against a henna-red ground, is flanked by vine borders on white. Very resonant and pleasing color.

Size, 8 feet 8 inches x 3 feet 5 inches

66 * SHIRAZ RUG

PERSIA

The centre field with all-over design of "Cashmere palmettes" in rich, soft tones on deep blue. Three borders, the inner and outer floral borders separated by a wider border of "barber-pole" stripes, red and white.

Size, 10 feet 3 inches x 3 feet 5 inches

67 * ANTIQUE KARABAGH RUNNER

CAUCASUS

A pleasing rug, with typical design of irregularly shaped lozenges with a floral design in pastel shades on deep blue, against a background of deep magenta-red. Three borders, the main one with a design of rosette flowers and acanthus leaves on a greenish-blue ground.

Size, 10 feet 4 inches x 3 feet 8 inches

68 * LESGHIAN RUNNER

CAUCASUS

Typical Caucasian design of six hexagonal medallions containing star motifs against a background of deep blue closely patterned in rosettes, etc. Three borders, the main one with rosette flowers and leaves on white. Fine color.

Size, 10 feet 5 inches x 3 feet 6 inches

69 * MIANEH RUG

NORTHWESTERN PERSIA

Very fine and mellow color. Centre field with repeated design of "Cashmere palmettes" in delicate pastel shades, set on a ground of beautiful rose. Three borders, two of them showing delicate floral design, the third undulating vine. Very slight defects.

Size, 12 feet 9 inches x 2 feet 9 inches

70 SAMARKAND RUG

EASTERN TURKESTAN

Centre field with two medallions and two half medallions in blue with floral design in pale blue, orange, green and yellow, on ground of Chinese vermilion, with scattered floral motifs. Two borders, one with fretwork design, and the other with repeated sceptre heads. Good color.

Size, 4 feet 1 inch x 7 feet 5 inches

71 * KARAJAH RUG

CAUCASUS

The centre field with eight cartouches of widely varying design and color, on a background of deep blue with the scattered motifs characteristic of rugs from the Caucasus, rosettes, animals, and geometrical forms. Three borders, the main one with arabesque flower and star design on soft henna-red. Fine soft color.

Size, 9 feet 3 inches x 3 feet 4 inches

72 ANTIQUE MIR SERABEND RUG

A charming piece of characteristic design and mellow color. The centre field presents an all-over design of "Cashmere palmettes" in rose with touches of blue and green on white ground. Four borders, the main one with rosette and serrated leaf design in delicate blues and greens, deep blue and white, on red, the others with undulating vines chiefly in red on deep blue.

Size, 6 feet 9 inches x 4 feet 1 inch

73 * ANTIQUE KABISTAN RUG

CAUCASUS

Particularly fine color harmony. Very strongly angularized design. Excellent weave. Four cross-shaped motifs compose the centre field, which shows a profusion of geometric motifs on deep indigo blue. Three borders, the main one with serrated leaves.

Size, 8 feet 4 inches x 3 feet 4 inches



ANTIQUE GHIORDES RUG
ANATOLIA, EIGHTEENTH CENTURY
[NUMBER 77]

74 KARABAGH RUG

CAUCASUS

Centre field with three large diamond-shaped motifs outlined by zig-zag stripes in the typical Karabagh magenta-red bordered by blue, and containing geometrized floral motifs in soft tones on black. Three borders, the main one of undulating vines on soft and characteristic green. *Size, 9 feet 2 inches x 3 feet 6 inches*

75 KARAJAH RUG

CAUCASUS

The centre field with five cartouches in various soft colors on deep blue ground. Three borders, the main one with alternating shield-shaped cartouches and rectangles outlined in white on henna ground. *Size, 11 feet 6 inches x 3 feet 1 inch*

76 * KIRMAN RUG

SOUTH PERSIA

An interesting design suggesting a Victorian origin, with naturalistic rose-clusters alternating with acanthus leaves on a mulberry ground, in greens, vivid blue, pale blue and white, with touches of color. Five borders, the main one with cartouches alternating with four-lobed rosettes on mulberry ground. A good rug.

Size, 5 feet 9 inches x 3 feet 10 inches

77 ANTIQUE GHIORDES RUG

ANATOLIA

An excellent piece. The double-arched centre field shows a central floral design surrounded by ablutional ewers and floral sprays in rose and white, with black outlines on a mellowed old gold ground. The spandrils of the arch are thickly patterned in flowers against a pale blue ground. Two floral borders are separated by five narrow striped borders, alternately rose and white. A fine example of Turkish weaving of the eighteenth century.

Size, 3 feet 10 inches x 6 feet 3 inches

[SEE ILLUSTRATION]

78 BIJAR RUG

PERSIAN KURDISTAN

Centre field of plain deep rose, finely abrashed ground with central cartouche showing floral design on deep blue. Corner motifs with similar design on lighter blue. Three borders, the main one with floral design on white.

Size, 7 feet 7 inches x 5 feet 2 inches

79 SERAPI RUG

516- A charming piece of color predominatingly soft henna-rose and white. The centre field shows a large rose-colored medallion, with boldly-sketched floral motifs in pale rose, yellow, blue and white, heightened with black, and similar corner motifs. The background is white, with flowering branches. Three borders, the main one with geometrical figures on henna-rose.

Size, 12 feet 3 inches x 9 feet 7 inches

80 HERAT RUG

PERSIA

250- Centre field with Herati design with purplish-red shades predominating, on deep blue ground. Seven borders, the main one with Herati design on soft purplish-red. Unusual color.

Size, 14 feet 6 inches x 7 feet 6 inches

81 SHIRAZ RUNNER

PERSIA

160- Centre field with "Cashmere palmettes" in subdued coloring, henna, pale blue, tan and ivory, on deep blue ground. Three narrow borders, the inner one of "barber-pole" stripes, the two outer with vine motifs. A rich and pleasing specimen.

Size, 14 feet 7 inches x 3 feet 4 inches

82 * BIJAR RUG

NORTHWESTERN PERSIA

110- Central cartouche with freely treated Herati design interspersed with small rosettes in soft reds, browns and yellows on deep blue ground, is placed on rose colored background. Corner motifs with design of small animals and geometrized flowers on deep and pale yellow. Wide border on ground of dark natural wool.

Size, 7 feet 4 inches x 3 feet 7 inches

83 SAROUK RUG

PERSIA

145- Centre field with all-over design of "Cashmere palmettes" in very soft pastel shades on white ground. Corner motifs of Herati design on rich blue. Floral border flanked by narrow floral strips. Fine compact weave.

Size, 6 feet 9 inches x 4 feet 3 inches

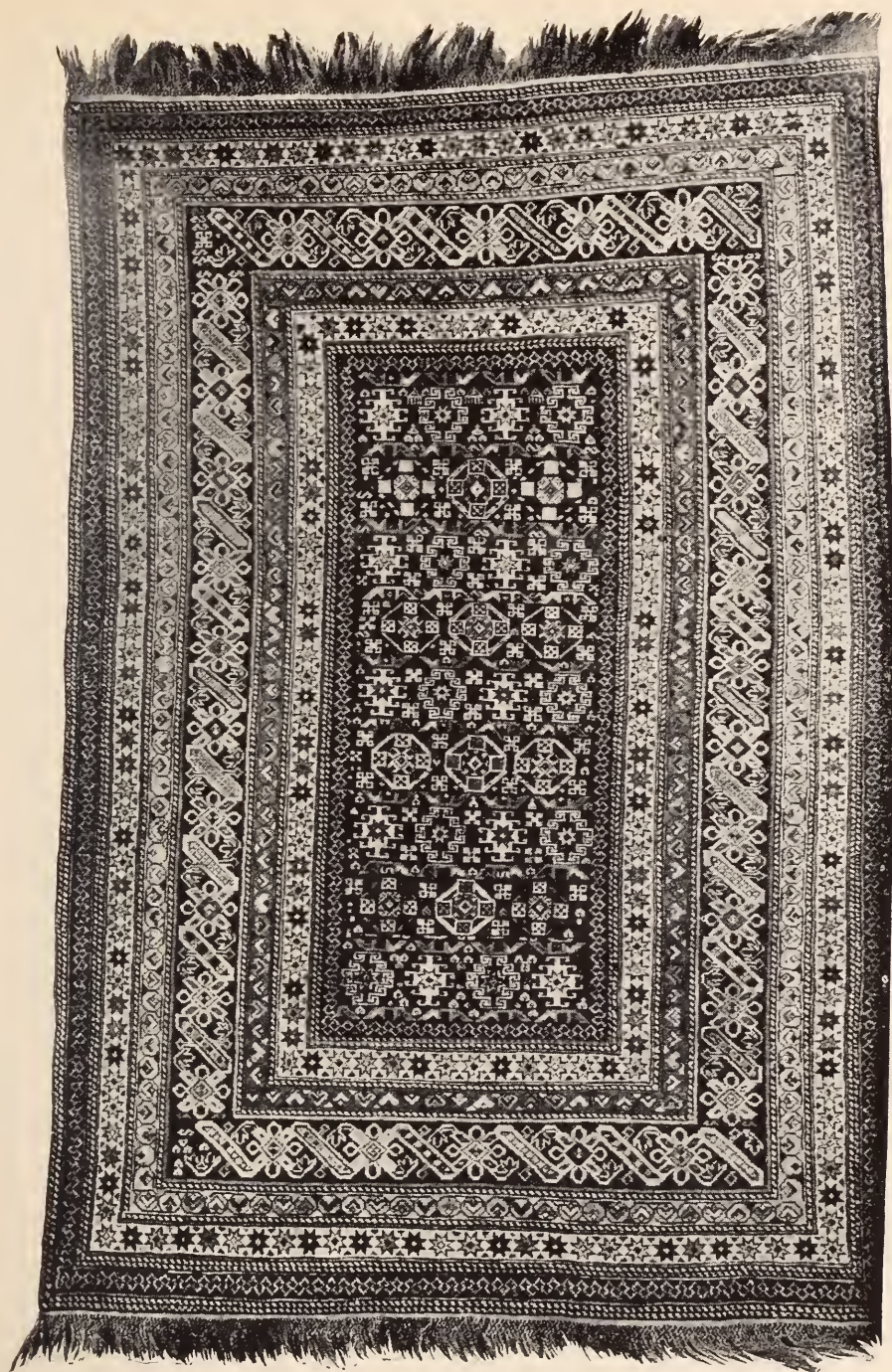
84 TCHITCHI RUG

CAUCASUS

220- A fine example of this type, with characteristic narrow centre field with a compact design of rosettes on deep blue ground, surrounded by six borders. A fine blending of soft olive-greens, pale blues and yellows, with the main border on a black ground lending sonority.

Size, 6 feet 3 inches x 4 feet 1 inch

[SEE ILLUSTRATION]



TCHITCHI RUG WITH FINELY
BLENDED COLORING
CAUCASUS

[[NUMBER 84]]

85 * ANTIQUE FERAHAN RUG

CENTRAL PERSIA

Centre field with compact all-over Herati design in reds, greens, blues and ivory on deep blue ground. Corner motifs of freely rendered flowers on ivory-white. Three borders, the main one with bold Herati design on ivory, flanked by two narrow borders. Very slightly worn. *Size, 9 feet 4 inches x 4 feet 8 inches*

86 TCHITCHI RUG

Typical compact centre design in pastel shades on deep blue. Six borders of harmonizing color. Beautiful quality.

Size, 5 feet 10 inches x 4 feet

87 SHIRAZ RUG

PERSIA

Centre field with three connected diamond shaped cartouches showing floral motifs on white against all-over design of flowers and conventionalized birds and animals on dark blue. White corner motifs. Three narrow borders, with extra border at each end.

Size, 7 feet 9 inches x 4 feet 6 inches

88 ANTIQUE MELES PRAYER RUG

ANATOLIA

A fine piece, with the familiar and beautiful Meles color combination of henna-red and pale yellow, skillfully contrasted with soft blues and mauve. The field of the niche in henna, with a conventional design probably reduced from that of a hanging mosque lamp. The spandrils of the arch with a floral design on white. Three borders, the main one with eight-pointed stars in various colors on pale yellow. Very slight defects.

Size, 5 feet 1 inch x 3 feet 8 inches

89 ANTIQUE KULAH RUG

ANATOLIA

This rug shows excellently the restrained design and subtle coloring characteristic of the Kulah weaves. The centre field, arched at both ends, contains a middle stripe formed by a repeated design of vases with flowers. Other flowers, among which may be recognized the Turkish hyacinth, grow diagonally from the border. The spandrils of the arches contain highly geometrized floral motifs. All rendered in pale nuances of tan, olive-green and white, heightened by outlines of black. Somewhat worn.

Size, 6 feet 6 inches x 4 feet 3 inches

90 * IRAN RUG

The Herati design in rich colors on blue, is flanked by six narrow borders.

Size, 6 feet 3 inches x 3 feet 8 inches

91 * ANTIQUE FERAGHAN RUG

PERSIA

A charming example, showing the usual Herati design in soft colors on deep blue, with a border of conventionalized palmettes on green ground flanked by narrow borders on red. Fine weave.

Size, 6 feet 5 inches x 4 feet 2 inches

92 KASHAN RUG

CENTRAL PERSIA

The centre field shows a large cartouche richly decorated in floral motifs on a blue-black ground and containing a centre medallion with similar motifs on white. Three borders, the main one with an undulated vine on blue-black ground. This rug shows the typically fine and close Kashan knotting and the fluid richness of design characteristic of Persian rugs of city weaving.

Size, 6 feet 9 inches x 4 feet 5 inches

93 SHIRVAN RUG

CAUCASUS

A fine piece with the restrained color design, deep blue, pale blue, henna, yellow and freely used white characteristic of the Shirvan and Baku rugs. The centre field contains an all-over pattern of geometrical rosettes and arabesque leaves against a deep blue background with myriad small scattered geometrical motifs. Four narrow borders.

Size, 5 feet 10 inches x 3 feet 9 inches

94 GUENDJE RUG

CAUCASUS

Very rich coloring. The centre field consists of diagonal stripes with a running vine design interspersed with human and animal figures in fine blues, roses, yellow and deep brown, with interesting use of white as contrast. Three borders, the inner one on green, the main border of angular rosettes on deep brown, and the outer on white.

Size, 10 feet x 3 feet 8 inches

95 * YEZD RUG

PERSIA

Centre field with all-over design of the cypress and almond trees alternating with conventionalized flower shrubs, in white, yellow and various shades of blue on glowing rose ground. Three borders, the main one with floral design on white.

Size, 9 feet 10 inches x 4 feet

96 * MOSSOUL RUG

UPPER MESOPOTAMIA

Centre field with Herati design in pastel shades, rose predominating, against deep brown ground. Four borders with floral designs.

Size, 7 feet 10 inches x 4 feet 2 inches

97 LARGE GOREVAN RUG

450- A charmingly gay piece. The centre field shows a bold all-over design of cartouches formed by arabesque leaves in vermillion and yellow with touches of deep green on a sky-blue ground; arabesque flowers and flowering branches fill the cartouches. A wide border shows a version of the Herati design in the vivid colors of the centre on a deep ivory ground.

Size, 17 feet x 10 feet 9 inches

98 * LARGE TABRIZ RUG

050- Centre field with Herati design in rich colors on deep blue. Seven floral borders, the main one on red, the others blue separated by pale olive-green. Good quality.

Size, 11 feet 6 inches x 11 feet 5 inches

99 * ANTIQUE LADIK PRAYER RUG

ANATOLIA

375- A beautiful example. The centre field with a repeated design of the ewer of ablution in blues and tans on henna-red. Below, a frieze of "Ladik lilies," in pale blue with touches of green and yellow on a red ground. The spandril of the arch, pale blue with a design of ewers and scattered floral motifs. Three borders, the main one of rosettes on blue contained between an inner border of yellow and an outer one of dull orange complete the beautiful color harmony.

Size, 6 feet 9 inches x 3 feet 10 inches

100 * ANTIQUE KULAH PRAYER RUG

ANATOLIA

250- An excellent specimen of the so-called "cemetery Kula", showing a repeated scene of houses and cypresses in the centre field. The color of this piece is exceptionally good, mellow red being relieved by pale blue and deep and delicate green. Inscription in panel above the niche. Three floral borders. Fine and rare piece.

Size, 4 feet 10 inches x 3 feet 4 inches

305- 101 * FERAGHAN RUG

CENTRAL PERSIA

Typical Herati design in rich coloring on deep blue ground. Three borders, the main one of palmette flowers on a background of the subtle "Feraghan green". Very fine specimen.

Size, 9 feet 11 inches x 5 feet

102 ANTIQUE GHIORDES PRAYER RUG

ANATOLIA, 18TH CENTURY

410- A piece of fine and typical color. The field of the niche is in plain green, with fine abrash, and a single suspended floral motif. The spandrils of the arch show tulips and other flowers on a soft and brilliant blue ground. The three borders repeat the colors of the centre, the main one lending them a new richness by placing them on a deep blue ground. An excellent specimen of a type fast becoming rare.

Size, 7 feet 2 inches x 4 feet 9 inches

103 * MAKRI PRAYER RUG

SOUTHWESTERN ANATOLIA

80- This rug has two niches. Each bears a design of a highly conventionalized shrub, the one on deep green, the other on a blue ground. Three borders, the main one on a yellow ground. Very pleasing color. A good example of a not very current type.

Size, 4 feet 5 inches x 3 feet 3 inches

[SEE ILLUSTRATION]

104 * KABISTAN PRAYER RUG

CAUCASUS

55- Typical design of black lozenges enclosing flower shrubs in vivid colors on ivory-white ground. This design fills field as well as spandrils of the prayer niche. Five elaborate geometric borders.

Size, 4 feet 10 inches x 4 feet 2 inches

105 * KABISTAN RUG

CAUCASUS

60- An extremely fine and beautiful piece. The centre with latch-hook bordered diamonds on deep indigo blue. Six borders of very beautiful color, in which mustard-yellow and pale blue happily contrast. As is.

Size, 9 feet 3 inches x 4 feet

106 * DAGHISTAN PRAYER RUG

CAUCASUS

55- The design of the well-known Kabistan prayer-rug type, but the character of the weave typically Daghistan. The centre shows prayer niche with lozenge and flower shrub pattern on ivory-white. Four geometric borders in vivid colors.

Size, 4 feet 5 inches x 3 feet 7 inches

107 * ANTIQUE YOMUD MAT

WESTERN TURKESTAN

80- Typical Yomud parti-colored lozenge design on rare and beautiful "dregs of wine" purple. Excellent quality and color. Slight repair. Was a camel-bag. *Size, 3 feet 7 inches x 2 feet 7 inches*



MAKRI PRAYER RUG
SOUTHWESTERN ANATOLIA

[[NUMBER 103]]

108 PERSIAN KURDISH RUG

The centre field of plain deep rose with elongated central cartouche containing Herati design in soft colors on deep blue. End motifs of scattered floral forms on vivid yellow. Boldly designed floral border on ivory-white.

Size, 6 feet 9 inches x 3 feet 4 inches

109 * ANTIQUE KABISTAN RUG

CAUCASUS

A fine piece, with mellow blues, reds and ivories coloring a centre field of geometric motifs in squares. Three borders, the main one of flowers and serrated leaves.

Size, 5 feet 10 inches x 3 feet 2 inches

110 BERGAMA MAT

ANATOLIA

A charmingly typical weave and pattern. The centre field divided into two rectangles with geometrical design, in blue outlined in white on red ground. Wide border of angular rosettes, parti-colored on white.

Size, 3 feet 1 inch x 3 feet

111 * MOSSOUL RUG

UPPER MESOPOTAMIA

Freely sketched floral design in pastel shades on pale yellow. Three borders, the main one with "reciprocal lily" pattern, in harmonizing tones.

Size, 7 feet 5 inches x 3 feet 9 inches

112 DAGHISTAN PRAYER RUG

CAUCASUS

Typical Daghistan weave and coloring rendering Kabistan design of flower shrubs set in hexagons; blues, reds and yellows on deep blue ground. Four narrow borders.

Size, 4 feet 9 inches x 3 feet 6 inches

113 BOKHARA MAT

WESTERN TURKESTAN

A camel bag of very fine knotting. Mellow colors touched with ivory-white on wine-red, showing design of typical parti-colored lozenges. Geometric borders.

Size, 3 feet 9 inches x 2 feet 8 inches

114 * ANTIQUE SHIRVAN RUG

CAUCASUS

The centre field with palmette flowers with shades of blue predominating, on a red ground. Three floral borders, the central one on white ground, the others on deep blue. A fine piece.

Size, 5 feet 4 inches x 2 feet 9 inches

115 SHIRVAN PRAYER RUG

CAUCASUS

Centre field with Kabistan pattern of flower shrubs, in red, blue and black with touches of tan on old blue ground. Four borders, the main one with latch-hook rosettes on white. Slight defect.

Size, 4 feet 3 inches x 2 feet 7 inches

116 BESHIR BOKHARA MAT

WESTERN TURKESTAN

A camel's-bag, with unusual design probably derived from warp-dyed silks, executed in yellow and blue on mellow red ground. As 'is.

Size, 4 feet 3 inches x 2 feet 8 inches

117 OLD MOSSOUL RUG

UPPER MESOPOTAMIA

Centre field with all-over design of "Cashmere palmettes" on rose color. Five narrow borders, the inner and outer of "barber-pole" stripes, red and white, the three central borders with floral designs. Color design interestingly heightened with vivid green.

Size, 5 feet 7 inches x 3 feet 2 inches

118 USHAK PRAYER RUG

ANATOLIA

The field of the niche with a conventionalized flower tree in white, black and pale green on deep red. The spandrils of the arch with geometric motifs on pale green. Two borders, of conventionalized design repeating the colors of the field.

Size, 4 feet 8 inches x 3 feet 4 inches

Total 15-025-

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